

# Media, Journalism and Film — Television and Film (B.A.)

The Department of Media, Journalism and Film (MJFC) prepares students for careers in TV and film. The MJFC department draws from the fields of digital video/television, and film production, scriptwriting and reporting, and broadcast (i.e. radio and television), print, mobile and online news. The MJFC Department addresses current industry standards, technological trends of convergence and community needs, while meeting the university's historical mission. The Department unifies several intellectual and creative strands within the School that share the common concerns of communicating in effective ways at the local, regional, national and global levels.

## Freshman Year First Semester

| <b>Item #</b> | <b>Title</b>  | <b>Credits</b> |
|---------------|---|----------------|
| SCOM 102      | Intro Comm Prof. Dev  | 1              |
| SCOM 120      | Digital Media Literacy  | 3              |
|               | ENGW 101/102/104  | 3              |
| MATH 006      | College Algebra I   | 3              |
|               | World Language and Culture Requirement (Options: See Elective Group Descriptions) | 3              |
|               | Fine Arts Elective or General Elective  | 3              |
|               | Social Science Elective   | 3              |
|               | HHPL Requirement  | 1              |
|               | <b>Sub-Total Credits</b>  | <b>20</b>      |

## Freshman Year Second Semester

| <b>Item #</b> | <b>Title</b>                 | <b>Credits</b> |
|---------------|------------------------------|----------------|
|               | ENGW 103/105                 | 3              |
| SCOM 130      | Ethical Issues in Comm.      | 3              |
| MJFC 101      | Intro to Mass Communications | 3              |
| MJFC 200      | Intro to MediaProduction     | 3              |
| MJFC 340      | Scriptwriting                | 3              |
|               | <b>Sub-Total Credits</b>     | <b>15</b>      |

## Sophomore Year First Semester

| <b>Item #</b> | <b>Title</b>  | <b>Credits</b> |
|---------------|---|----------------|
| SLMC 101      | Principles of Speech  | 3              |
| MJFC 223      | Film & Television Production  | 3              |
| MJFC 225      | History of Broadcast & Film   | 3              |
|               | World Language and Culture Requirement (Options: See Elective Group Descriptions) | 3              |
|               | African-American Elective (Options: see Elective Group Descriptions)              | 3              |
|               | <b>Sub-Total Credits</b>  | <b>15</b>      |

## Sophomore Year Second Semester

| Item #   | Title   | Credits   |
|----------|---|-----------|
| MJFC 331 | Audio for TV & Film   | 3         |
| MJFC 350 | FILM & TV EDITING (3 Credit Hrs.)   | 3         |
|          | Fine Arts Elective or General Elective                                    | 3         |
|          | General Elective (Options: To be determined in consultation with advisor) | 3         |
|          | Natural Science Elective  | 3         |
|          | <b>Sub-Total Credits</b>  | <b>15</b> |

## Junior Year First Semester

| Item #   | Title   | Credits   |
|----------|---|-----------|
|          | MJFC 342 or MJFC 343  | 3         |
| MJFC 347 | Producing for Film & TV   | 3         |
|          | Major Elective (Options: To be determined in consultation with advisor) (3) | 3         |
|          | Fine Arts Elective (3)  | 3         |
|          | <b>Sub-Total Credits</b>  | <b>12</b> |

## Junior Year Second Semester

| Item #   | Title   | Credits   |
|----------|---|-----------|
| MJFC 349 | Directing for Film & Television   | 3         |
| MJFC 419 | ADVANCED EDITING  | 3         |
|          | Social Science Elective   | 3         |
|          | General Elective (Options: To be determined in consultation with advisor) | 3         |
|          | <b>Sub-Total Credits</b>  | <b>12</b> |

## Senior Year First Semester

| Item #   | Title   | Credits   |
|----------|---|-----------|
| MJFC 424 | THESIS: DEVELOPMENT AND PREPRODUCTION                                       | 2         |
|          | MJFC 458 or MJFC 459 - TV Practicum or Film Practicum                       | 1         |
|          | General Elective (Options: To be determined in consultation with advisor)   | 3         |
|          | Natural Science Elective  | 3         |
|          | Major Elective (Options: To be determined in consultation with advisor) (3) | 3         |
|          | HHPL Requirement  | 1         |
|          | <b>Sub-Total Credits</b>  | <b>13</b> |

## Senior Year Second Semester

| Item #   | Title   | Credits    |
|----------|---|------------|
| MJFC 466 | Film/TV Thesis: Production  | 2          |
|          | Social Science Elective   | 3          |
|          | Fine Arts Elective or General Elective                                      | 3          |
|          | General Elective (Options: To be determined in consultation with 3 advisor) | 3          |
|          | General Elective (Options: To be determined in consultation with 3 advisor) | 3          |
|          | HHPL Requirement  | 1          |
|          | Fine Arts Elective (3)  | 3          |
|          | <b>Sub-Total Credits</b>  | <b>18</b>  |
|          | <b>Total credits:</b>   | <b>120</b> |

## Category Descriptions

### ENGW 101/102/104

Choose between ENGW 101, ENGW 102, OR ENGW 104

### World Language and Culture Requirement (Options: See Elective Group Descriptions)

|   |   |
|---|---|
| Foreign Language - Amharic*   | 3 |
| Foreign Language - Arabic*  | 3 |
| Foreign Language - Chinese*   | 3 |
| Foreign Language - French*  | 3 |
| Foreign Language - German   | 3 |
| Foreign Language - Haitian Creole* (Options: Courses under code HACR) | 3 |
| Foreign Language - Spanish*   | 3 |
| Foreign Language - Swahili*   | 3 |
| Foreign Language - Wolof*   | 3 |

### Fine Arts Elective or General Elective

### Social Science Elective

### HHPL Requirement

### ENGW 103/105

## African-American Elective (Options: see Elective Group Descriptions)

Afro-American Studies Elective \* (Options: see Elective Group Descriptions) 3

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## General Elective (Options: To be determined in consultation with advisor)

### Natural Science Elective

### MJFC 342 or MJFC 343

Choose between:

- MJFC 342 - Advanced TV Production
- MJFC 343 - Cinematography

## Major Elective (Options: To be determined in consultation with advisor) (3)

### Fine Arts Elective (3)

### MJFC 458 or MJFC 459 - TV Practicum or Film Practicum

### Natural Science Elective