

Media, Journalism and Film — Audio Production (B.A.)

The Department of Media, Journalism, and Film (MJFC) prepares students for the media world of today and the future through core and cluster courses. The MJFC department draws from the fields of digital audio/radio, digital video/television, film production, scriptwriting and reporting, broadcast (i.e. radio and television), print, mobile and online news. The MJFC Department addresses current industry standards, technological convergence trends and community needs while meeting the university's historical mission.

Freshman Year First Semester

Item #	Title	Credits
SCOM 102	Intro Comm Prof. Dev	1
SCOM 120	Digital Media Literacy	3
	Social Science Elective	3
	ENGW 101/102/104	3
MATH 006	College Algebra I	3
	World Language and Culture Requirement (Options: See Elective 3 Group Descriptions)	3
	Sub-Total Credits	16

Freshman Year Second Semester

Item #	Title	Credits
MJFC 101	Intro to Mass Communications	3
SCOM 130	Ethical Issues in Comm.	3
	ENGW 103/105	3
	World Language and Culture Requirement (Options: See Elective 3 Group Descriptions)	3
SLMC 101	Principles of Speech	3
	Sub-Total Credits	15

Sophomore Year First Semester

Item #	Title	Credits
MJFC 200	Intro to MediaProduction	3
MJFC 225	History of Broadcast & Film	3
	Co-Curricular	1
	Fine Arts Elective (3)	3
	Natural Science Elective	3
	Health Education Requirement (Options: Courses under subject code HHPL)	1
	Health Education Requirement (Options: Courses under subject code HHPL)	1
	Sub-Total Credits	15

Sophomore Year Second Semester

Item #	Title	Credits
MJFC 340	Scriptwriting	3
MJFC 331	Audio for TV & Film	3
MJFC 211	Announcing and Interviewing (Podcast)	3
	African American Cluster (Options: see Elective Group Descriptions)	3
	General Elective (Options: To be determined in consultation with advisor) (3)	3
Sub-Total Credits		15

Junior Year First Semester

Item #	Title	Credits
MJFC 330	Multimedia Audio Production	3
MJFC 332	Contemporary Topics : Music Media	3
MJFC 301	Co-Curricular: Audio	1
	General Elective (Options: To be determined in consultation with advisor) (3)	3
	Social Science Elective	3
	Minor (Options: To be determined in consultation with advisor) (3)	3
Sub-Total Credits		16

Junior Year Second Semester

Item #	Title	Credits
	Social Science Elective	3
	Minor (Options: To be determined in consultation with advisor) (3)	3
	Minor (Options: To be determined in consultation with advisor) (3)	3
	Fine Arts Elective (3)	3
	General Elective (Options: To be determined in consultation with advisor) (3)	3
Sub-Total Credits		15

Senior Year First Semester

Item #	Title	Credits
	Major Elective (Options: To be determined in consultation with advisor) (3)	3
MJFC 410	Audio Engineering	3
	Social Science Elective	3
	Fine Arts Elective (3)	3
	Minor (Options: To be determined in consultation with advisor) (3)	3
	Sub-Total Credits	15

Senior Year Second Semester

Item #	Title	Credits
MJFC 457	Audio Practicum	1
	Major Elective (Options: To be determined in consultation with advisor) (3)	3
	MJFC 462/463 - Advanced Audio Production	3
	Minor (Options: To be determined in consultation with advisor) (3)	3
	Minor (Options: To be determined in consultation with advisor) (3)	3
	Sub-Total Credits	13
	Total credits:	120

Category Descriptions

Social Science Elective

ENGW 101/102/104

Choose between ENGW 101, ENGW 102, OR ENGW 104

World Language and Culture Requirement (Options: See Elective Group Descriptions)

Foreign Language - Amharic*	3
Foreign Language - Arabic*	3
Foreign Language - Chinese*	3
Foreign Language - French*	3
Foreign Language - German	3
Foreign Language - Haitian Creole* (Options: Courses under code HACR)	3
Foreign Language - Spanish*	3
Foreign Language - Swahili*	3

ENGW 103/105

Co-Curricular

Fine Arts Elective (3)

Natural Science Elective

Health Education Requirement (Options: Courses under subject code HHPL)

African American Cluster (Options: see Elective Group Descriptions)

Afro-American Studies Elective * (Options: see Elective Group Descriptions) 3

General Elective (Options: To be determined in consultation with advisor) (3)

Minor (Options: To be determined in consultation with advisor) (3)

Courses level 000 to 299 in identified subject for Minor

Major Elective (Options: To be determined in consultation with advisor) (3)

MJFC 462/463 - Advanced Audio Production