

MJFC 419: ADVANCED EDITING

New - Examine advanced aesthetic, theoretical, and practical concepts of Film and TV editing. Master the post-production phase of film and television production through hands-on experience. Understand the language of film editing, and discover how to construct narratives properly using Avid Media Composer. Sharpen your editing practices and creativity.

Credits: 3

Prerequisites/Permissions:

MJFC 350 Film & TV Editing

Program:

Media, Journalism & Film