

MJFC 350: FILM & TV EDITING (3 Credit Hrs.)

Introduction to the art of editing using the digital software Adobe Premiere Pro, while learning the history, terminology, and aesthetic principles of post-production. The hands-on projects and labs elucidate the importance of the frame, and allow the practical application of importing, organizing, cutting, audio mixing, and exporting. Projects include narrative, documentary, and experimental editing. Present your work in class and critique each other's work.

Credits: 3

Prerequisites/Permissions:

MJFC 223 Film & TV Production (Audio students exempt from taking MJFC 223). Co-requisite: MJFC 342 Adv. TV Production OR MJFC 343 Cinematography

Program:

Media, Journalism & Film