

CLAS 111: Satire and Comedy

An introduction to the various forms of humor that existed in the ancient Mediterranean world, in particular Greek comedic performance and Roman satirical writing. Texts are studied in translation, as a way to examine ancient theories of humor, entertainment, and social commentary.

Credits: 3

Program:

Classics

COURSE DESCRIPTIONS

Essential Learning Outcomes: ELO #1: Knowledge of U.S. and Global African Diasporic Developments
ELO #2: Knowledge of Human Cultures and Creative Expression
ELO #4: Intellectual and Practical Skills