

# CLAS 015: Humanities II

The second part of a two-semester core course for freshmen. In this course students study the relationship of the self to the other, with all its attendant considerations, and concentrate on generic distinctions between comedy and tragedy in drama, autobiography, and fiction.

**Credits:** 3

**Program:**

## Classics

### COURSE DESCRIPTIONS

**Essential Learning Outcomes:** ELO #2: Knowledge of Human Cultures and Creative Expression  
ELO #4: Intellectual and Practical Skills  
ELO #5: Social Responsibility and Knowledge of Political Institutions