

# AFRO 129: Black Experience in Film

Explore the use and impact of still and motion pictures in the experiences of people of African descent through a multi-disciplinary lens. This course offers a theoretical and practical framework for students to examine Black cinema from 1900 to present, surveying history, debates, and controversies in the field. Students will watch films and create their own short documentary or film storyboard, while reflecting on the role of technology and audience perception. No prior knowledge required.

**Credits:** 3

**Program:**

## Afro-American Studies

### COURSE DESCRIPTIONS