

AFRO 199: Black Aesthetics

Explore the artistic ideas and values found in Africa and traces their reappearance and transformation in the religions and philosophies of African-American cultural life. The aesthetics of the plastic, visual and performance arts are explored.

Credits: 3

Prerequisites/Permissions:

Junior standing.

Program:

Afro-American Studies

COURSE DESCRIPTIONS

Essential Learning Outcomes: ELO #1: Knowledge of U.S. and Global African Diasporic Developments