

AFRO 195: Comparative Black Literature I

Survey the creative literature of black writers in the U.S., the Caribbean, and Africa, and critically analyze the social and cultural environments that influenced their work in this course. As a student, you will gain a deep understanding of the historical and cultural context that shaped the literature produced by black writers and explore the themes and issues that emerge across different geographic regions.

Credits: 3

Prerequisites/Permissions:

Sophomore standing.

Program:

Afro-American Studies

COURSE DESCRIPTIONS

Essential Learning Outcomes: ELO #1: Knowledge of U.S. and Global African Diasporic Developments
ELO #2: Knowledge of Human Cultures and Creative Expression
ELO #5: Social Responsibility and Knowledge of Political Institutions