

AFRO 192: Harlem Renaissance Movement

Review the Harlem Renaissance Movement and analyze how black writers emerged as distinct political voices in the arts from 1910 to 1945 in this course. This experience can deepen your understanding of African American literature and provide insight into the broader cultural and political implications of the Harlem Renaissance Movement.

Credits: 3

Prerequisites/Permissions:

Sophomore standing.

Program:

Afro-American Studies

COURSE DESCRIPTIONS

Essential Learning Outcomes: ELO #1: Knowledge of U.S. and Global African Diasporic Developments

ELO #2: Knowledge of Human Cultures and Creative Expression