

ENGL 271: Topics in Literary Criticism

Explore a particular critical issue and/or approach, such as The Politics of the Canon, Post-Colonial Criticism, Narratology, African American Criticism, or examine in depth the theory, method, and applications of one or two major critics, such as Michel Foucault, Roland Barthes, Henry Louis Gates, or Barbara Christian.

Credits: 3

Prerequisites/Permissions:

Restricted/Reserved for English Majors or Minors. Prerequisite: ENGL 104 and 105 (with grade of C \diamond or higher), or ENGL 104 with or higher with concurrent enrollment in ENGL 105. Satisfies an English Major/Minor elective.

Program:

English

COURSE DESCRIPTIONS

Essential Learning Outcomes: ELO #2: Knowledge of Human Cultures and Creative Expression

ELO #4: Intellectual and Practical Skills

ELO #6: Leadership and Applied Learning