

YORU 015: Intro to Humanities II

Examines the relationship of the self to the other, with all its attendant considerations, and concentrate on generic distinctions between comedy and tragedy in drama, autobiography, and fiction. Prerequisites: Humanities I or Instructor's permission.

Credits: 3

Prerequisites/Permissions:

Humanities I or Instructor's permission.

Program:

Yoruba

Essential Learning Outcomes: ELO #1: Knowledge of U.S. and Global African Diasporic Developments
ELO #2: Knowledge of Human Cultures and Creative Expression