

PORT 700: Afro Brazilian Film WRTG

Introduces students to the political issues, history and cultural traditions of Afro-Brazilians using contemporary film. course focuses on marginal voices, counter-narratives and urban spaces. Prerequisite: This is the COAS-Writing Intensive Course and requires prior writing courses.

Credits: 3

Prerequisites/Permissions:

Two writing courses

Program:

Portuguese

Essential Learning Outcomes: ELO #2: Knowledge of Human Cultures and Creative Expression