

SPAN 075: Contemporary Afro-Cuban Expression

Explores cinematic, artistic, and literary representation of Afro-Cubania (defined as Afro-Cuban identity and cultural consciousness) by Afro-cuban writers, filmmakers, and visual artists since the 1960s. Prerequisites: SPAN 040, SPAN 050, and SPAN 052.

Credits: 3

Prerequisites/Permissions:

SPAN 040 and SPAN 050

Program:

Spanish

COURSE DESCRIPTIONS

Essential Learning Outcomes: ELO #1: Knowledge of U.S. and Global African Diasporic Developments
ELO #2: Knowledge of Human Cultures and Creative Expression
ELO #5: Social Responsibility and Knowledge of Political Institutions