

IDSD 162: Art As Activism

Examines how art has been used as a form of social justice activism and political protest by black artists. It examines the historical and social contexts that supported various black art from the 19th century to the present, including visual culture, sculptors, landscape painters, daguerreotypists, portraiture, photographers, and performance art. Includes an examination of artists such as Henry O. Tanner, Jacob Lawrence, Carolyn Lawrence, Dindga McCannon, Carrie Mae Weems, Faith Ringgold and Kara Walker.

Credits: 1

Program:

Interdisciplinary Studies

Essential Learning Outcomes: ELO #1: Knowledge of U.S. and Global African Diasporic Developments
ELO #4: Intellectual and Practical Skills
ELO #5: Social Responsibility and Knowledge of Political Institutions