

# IDSD 160: Woke Poetry

Examines black poets who used their art for social change starting with the Harlem Renaissance to the present. It examines the works of such poets as James Weldon Johnson, Claude McKay, Langston Hughes, Sonia Sanchez, Haki Madhubuti, Nikki Giovanni, Amiri Baraka, Nadine Marshall, and Amanda Gorman.

**Credits:** 1

**Program:**

## Interdisciplinary Studies

**Essential Learning Outcomes:** ELO #1: Knowledge of U.S. and Global African Diasporic Developments

ELO #4: Intellectual and Practical Skills

ELO #5: Social Responsibility and Knowledge of Political Institutions