

IDSD 155: A Hip Hop Convo on Race

Hip-Hop music has long been at the forefront of modern protests and remains a vital element of the contemporary freedom struggle in general and is used to reflect on modern discussions of the criminal justice system that appear in essays, fiction, music, and poetry. Uses Hip-Hop music as a critical lens for interpreting the writings and to representing a range of ideas about race and criminal justice reform.

Credits: 1

Program:

Interdisciplinary Studies

Essential Learning Outcomes: ELO #1: Knowledge of U.S. and Global African Diasporic Developments

ELO #4: Intellectual and Practical Skills

ELO #5: Social Responsibility and Knowledge of Political Institutions