

ENGL 280: Topics in Lit and Writing

Study special literary topics such as Women Writers, ♦The Bible as Literature, ♦The Blues and Literature, ♦ or explore interdisciplinary studies linking music or art with literature, or engage in an intensive study of one major text like Invisible Man, Paradise Lost, Gulliver's Travels, or Their Eyes were Watching God. Possibilities for special topics in writing include Ethnographic Writing, Advanced Argumentation, Persuasive Rhetoric, and so forth. Taught at an advanced level, these courses require extensive research.

Credits: 3

Prerequisites/Permissions:

Prerequisite: successful completion of First Year Writing Sequence (ENGW courses) with grade of or higher. Satisfies an English Major/Minor elective (Note: these courses do not satisfy a Division A or 3rd Writing Requirement of COAS.

Program:

English

COURSE DESCRIPTIONS

Essential Learning Outcomes: ELO #2: Knowledge of Human Cultures and Creative Expression
ELO #4: Intellectual and Practical Skills