

# MJFC 429: ADVANCED CINEMATOGRAPHY: LIGHTING FUNDAMENTALS

New - Expanding on the learnings of Cinematography course, examine and learn advanced lighting techniques, grip strategies, understand power distribution. Discuss the theory of light and explore the psychological impact of light in cinematography. Take a deep dive into color reproduction and its manipulation in post-production color grading process.

**Credits:** 3

**Prerequisites/Permissions:**

Prerequisite: MJFC 343 Cinematography

**Program:**

## Media, Journalism & Film