

MJFC 427: AFRICAN AMERICANS IN FILM & TV

New - Develop a critical foundation for understanding the cultural, political and economic histories of racialized and gendered stereotyping of African Americans in film, television and popular culture. The central focus is on the history of African American productions, beginning with the race movies' onto mainstream Black film movements, African American representations in television in a changing American society, and the economic impact of African American produced television and minority ownership of entertainment cable networks.

Credits: 3

Prerequisites/Permissions:

MJFC 200 Intro to Media Production and Sophomore Standing

Program:

Media, Journalism & Film