MJFC 412: IMMERSIVE SOUND DESIGN & MIXING

New - Learn how immersive audio reflects the way humans perceive sound in real life. Become aware of human perception of sound spatialization. Develop multidimensional binaural audio mixes, listening experiences which accurately depict real-world spatial perception. Leverage accessible hardware and software to place the audience within rich immersive soundscapes, ensure mixes translate between monitoring systems, meet platform delivery expectations, overcome known barriers to access, and understand the immersive audio landscape.

Credits: 2
Prerequisites/Permissions:
MJFC 336 DAW Editing & Mixing and MJFC 410 Audio Engineering
Program:

Media, Journalism & Film