

MJFC 334: MICROPHONE TECHNIQUES AND ACOUSTICS

New - Train in sound sensitization, acoustic theory, and microphone techniques to plan and perform excellent sound capture for a wide range of audio programming deliverables. Execute professional sound recording processes including location scouting, boom mic and lavalier microphone (wireless and micro-recorders) voice capture, studio voiceover, Foley, ADR, and mono/stereo/binaural/ 360 capture to produce original audio content. Experience using digital handheld recorders and DAW technology to prepare students for subsequent course instruction in audio technology and production.

Credits: 3

Prerequisites/Permissions:

Prerequisites: MJFC 200 Introduction to Media Production.

Program:

Media, Journalism & Film