

MJFC 212: INTRO TO DIGITAL AUDIO WORKSTATIONS

New - Gain essential knowledge of digital audio workstations and the conversion of analog audio signals to digital data used by these systems. Learn how to utilize DAW system functions including multi-track recording and playback, editing, mixing, MIDI and signal processing. Become familiar with DAW features such as signal level metering, panning, mix automation, and plug-ins for signal processing including equalization, dynamics processing and special effects to produce broadcast-ready audio programming.

Credits: 3

Program:

Media, Journalism & Film