

# MJFC 351: Film Analysis

Introduces the basic building blocks of cinema genre, narrative structure, film form, style, and aesthetics. Explores elements that include cinematographer, editing, sound design, mise-en-scene, acting, themes, motifs, and point of view. Students examine the synthesis of all the elements working towards a single piece of visual work. Students undertake critical research on the production, distribution, and marketing of films within the context of culture, politics, and economies. Prerequisite: MJFC 200 Intro to Media Production

**Credits:** 3

**Prerequisites/Permissions:**

MJFC 200 Intro to Media Production

**Program:**

## Media, Journalism & Film

**Essential Learning Outcomes:** ELO #6: Leadership and Applied Learning