

MJFC 443: Howard Enter: Physical Produc.

This course serves as an introduction to the fundamentals of physical production. We will delve into nuts and bolts of line producing from prep to post, a basic understanding of the industry standard budgeting and scheduling software, a producer's break down of a script, the logistics of hiring people, securing locations, and equipment. We will also investigate the producer's process from finding a property, through getting it green-lit, to the marketing and distribution aspects of the producer's job.

Credits: 3

Prerequisites/Permissions:

MJFC 342 Advanced TV Production OR MJFC 343 Cinematography and Senior Standing

Program:

Media, Journalism & Film

Essential Learning Outcomes: ELO #6: Leadership and Applied Learning