

MJFC 422: Film and Social Change

Examine the history of postcolonial Third Cinema' movements in Latin America, the Caribbean, Africa, South Asia, the Middle East, and diaspora communities in the U.S. and U.K. Viewed through the lens of Frantz Fanon's argument on the 'native poet' and national culture in *The Wretched of the Earth*. ♦ Conduct critical research on race, gender, class, and national identity and explore the notion of active spectatorship regarding film as a catalyst for social activism and social change.

Credits: 3

Prerequisites/Permissions:

MJFC 200 Intro to Media Production

Program:

Media, Journalism & Film

Essential Learning Outcomes: ELO #6: Leadership and Applied Learning