

MJFC 349: Directing for Film & Television

Examine the role of the film director: establish a vocabulary, sharpen analytical skills, fine-tune visual sense, and above all - work with actors. Focus on four facets: visual design, script analysis, working with actors, collaboration with crew and team. Direct a short narrative or hybrid film with an emphasis on collaboration and aesthetic/production value. It is mandatory to crew for other projects (1st AD, Script Supervisor).

Credits: 3

Prerequisites/Permissions:

MJFC 225 History of Film & TV, MJFC 342 Adv. TV Production OR MJFC 343 Cinematography, MJFC 350 Film & TV Editing

Program:

Media, Journalism & Film

Essential Learning Outcomes: ELO #6: Leadership and Applied Learning