

MJFC 223: Film & Television Production

Expand on theoretical and practical knowledge of basic television and film production, form, style, and structure of the short narrative. Focus on process, from preproduction and production through post-production, with emphasis on collaboration and production value. Learn the basics of running a set and crew in various positions and produce a sync-sound short narrative.

Credits: 3

Prerequisites/Permissions:

Prerequisites: MJFC 101 Intro to Mass Communications.

Program:

Media, Journalism & Film

Essential Learning Outcomes: ELO #2: Knowledge of Human Cultures and Creative Expression
ELO #6: Leadership and Applied Learning