

# MUSZ 221: Piano Trio Major III

Performance Ensemble: Explore advanced harmonic and rhythmic studies for the pianist and the rhythm section. Various styles included. Rhythmic comping and the use of rhythmic motif displacement as a comping and soloing technique in various styles, Includes chamber music for piano and other instruments

**Credits:** 1

**Prerequisites/Permissions:**

MUSZ 211, 222

**Program:**

## Piano Trio

**Essential Learning Outcomes:** ELO #2: Knowledge of Human Cultures and Creative Expression