

MUSZ 212: Piano Trio Major II

Performance Ensemble: Explore advanced harmonic and rhythmic studies for the pianist and the rhythm section. Various styles included. Rhythmic comping and the use of rhythmic motif displacement as a comping and soloing technique in various styles, Includes chamber music for piano and other instruments

Credits: 1

Prerequisites/Permissions:

MUSZ 211, 222

Program:

Piano Trio

Essential Learning Outcomes: ELO #2: Knowledge of Human Cultures and Creative Expression