

# MUSN 141: String Bass Minor VII

Study string bass in private sessions to develop individual technique, intonation, sound production, etc. Course content is specific to the technical abilities of the student. Study major and minor scales, arpeggios in three octaves, and solo repertoire from various periods (Baroque, Classical, Romantic, 20th Century). Covers Simandle Book 1, Marcello Sonata in D Minor, The Progressive Bowing Variations, The Melodious Bass, Bowing Variations, and three Beethoven symphonies. Instruction in Bille No. 303, Nanny Kreutzer Etudes, Koussevitzky Chanson Triste and Valse Miniature, orchestra studies, and recital preparation

**Credits:** 2

**Program:**

## String Bass

**Essential Learning Outcomes:** ELO #2: Knowledge of Human Cultures and Creative Expression