

FREN 106: African Films

Examines Africa in film as well as films produced in Africa. It places cinema in Sub Saharan Africa in its social, cultural, and aesthetic contexts ranging from neocolonial to postcolonial, Western to Southern Africa, documentary to fiction, art cinema to TV, and includes films that reflect on the impact of global trends in Africa and local responses, as well as changing racial and gender identifications. Prerequisite: None

Credits: 3

Program:

French

COURSE DESCRIPTIONS

Essential Learning Outcomes: ELO #1: Knowledge of U.S. and Global African Diasporic Developments

ELO #2: Knowledge of Human Cultures and Creative Expression