

Theatre Arts - Acting (B.F.A.)

The objectives of the Acting concentration are designed to provide the student the opportunity to master the acting skills necessary for pursuit of a professional career in the areas of performing arts. The program combines classroom instruction with rehearsal and performance techniques. The program is divided into three levels of training: Elementary, Intermediate and Advanced. Specific skills are emphasized at each level. A jury examination is required each semester of all acting students. A satisfactory jury examination is necessary for a passing grade in all Acting classes. Musical Theatre The purpose of the Musical Theatre Performance concentration is to produce professional artist/ scholars with the ability to excel on any theatrical stage, including but not limited to, Broadway, Off-Broadway, touring, regional, international, cabaret and concert (both major and minor), commercial and not-for-profit. The program asserts that beginning with intense self-discovery and exploration, matched with dedicated focus on foundational technique, followed by an unyielding diligence towards artistic and scholarly excellence, performers become creative, high-quality artists.

Freshman Year First Semester

Item #	Title	Credits
THAC 021	Acting Tech I-Acting Majors	3
THAC 014	Voice for the Stage-Major only	3
THAC 025	Movement I-Majors Only	2
THFD 080	Play Analysis	3
	ENGW 101/102/104	3
THDN 053	Dance Fundamentals I	2
FRSM 002	Freshman Seminar II	1
	Sub-Total Credits	17

Freshman Year Second Semester

Item #	Title	Credits
THAC 022	Act Tech II-Theatre Majors	3
THAC 015	Diction for the Stage	3
THTT 101	Stagecraft I	3
	ENGW 103/105	3
THFD 081	Play Reading	3
THTT 111	Stagecraft I - Lab	1
	Sub-Total Credits	18

Sophomore Year First Semester

Item #	Title	Credits
THAC 023	Act Char/Scene St I-Acting Mjr	3
THFD 180	Theatre History I	3
	PSYC 050 or SOCI 020	3
THTT 057	Stage Make-up Lab	3
THTT 156	Independent Study: Stage Management	3
	Sub-Total Credits	15

Sophomore Year Second Semester

Item #	Title	Credits
THAC 024	Act Chcter/Scene Std II-Majors	3
THFD 181	Theatre History II	3
THTT 102	Stagcraft II	3
THAC 030	Beginning Directing	3
MATH 005	College Algebra I WR	4
THTT 112	Stagecraft II - Lab	1
	Sub-Total Credits	17

Junior Year First Semester

Item #	Title	Credits
THAC 120	Act:Ch-Scene Stdy 3/Lab-Mjrs	4
	ARTH 161/164	3
	Humanities Elective	3
	THTT 105/052/053	3
	General Elective (Options: To be determined in consultation with 3 advisor) (3)	3
	Sub-Total Credits	16

Junior Year Second Semester

Item #	Title	Credits
THAC 121	Act: Ch-Scene Study IV/Lab	4
THAC 017	Speech for Mic/Lab-Majors Only	3
	Humanities Requirement	3
THFD 203	Shakespeare for Actors-Majors	3
THAC 001	Production Practicum I	1
	Sub-Total Credits	14

Senior Year First Semester

Item #	Title	Credits
THAC 122	Acting: Styles I-Majors Only	3
PHIL 055/057	Intro to Philosophy	3
	General Elective (Options: To be determined in consultation with 3 advisor) (3)	3
	Sub-Total Credits	12

Senior Year Second Semester

Item #	Title	Credits
THAC 130	Rehearsal and Perf	6
MUTP 100	Blacks in the Arts	3
	General Elective (Options: To be determined in consultation with 3 advisor) (3)	
	Sub-Total Credits	12
	Total credits:	121

Category Descriptions

ENGW 101/102/104

Choose between ENGW 101, ENGW 102, OR ENGW 104

ENGW 103/105

PSYC 050 or SOCI 020

Choose between PSYC 050: Introductory Psychology (Non-Majors/Non-Minors Only) (3crs) and SOCI 020: Introduction to Social Psychology (3crs).

PSYC 050	Intro to Psychology	3
SOCI 020	Introduction to Social Psych	3

ARTH 161/164

Choose between ARTH 161 OR ARTH 164

Humanities Elective

THTT 105/052/053

Choose between THTT 105, 052, or 053

General Elective (Options: To be determined in consultation with advisor) (3)

Humanities Requirement

Humanities Requirement