## English - Creative Writing (B.A.)

English majors gain strong critical reading, analytical thinking, focused research, and precise writing skills for students considering a career in law, medicine, teaching, publishing, and journalism. The required core courses will enable students to fulfill requirements for state teaching accreditation, graduate work in the humanities, and admission to a wide variety of professional schools.

Freshman Year First Semester

| Item \# | Title | Credits |
| :--- | :--- | :--- |
|  | ENGW 102/104 | 3 |
| FRSM 001 | Freshman Seminar | 1 |
|  | World Language and Culture Requirement (Options: See Elective <br> Group Descriptions) |  |
|  | Humanities Requirement | 3 |
| Social Science Course | 3 |  |
|  | Math Requirement | 3 |
| Sub-Total Credits | $\mathbf{1 6}$ |  |

## Freshman Year Second Semester

| Item \# | Title | Credits |
| :--- | :--- | :--- |
|  | ENGW 103/105 | 3 |
| World Language and Culture Requirement (Options: See Elective <br> Group Descriptions) | Health Education Requirement (Options: Courses under subject 1 <br> code HHPL)  | 3 |
| Humanities Requirement | 3 |  |
| Social Science Course | 3 |  |
| Science Requirement | $\mathbf{1 6}$ |  |
| Sub-Total Credits |  |  |

## Sophomore Year First Semester

| Item \# | Title | Credits |
| :--- | :--- | :--- |
| ENGL 104 | Sophomore Sem I | 3 |
|  | World Language and Culture Requirement (Options: See Elective <br> Group Descriptions) | 3 |
| ENGL 113 | British Literature Foundation | 3 |
|  | Science Requirement | General Elective (Options: To be determined in consultation with 3 <br> advisor) |
| Sub-Total Credits | $\mathbf{1 5}$ |  |

## Sophomore Year Second Semester

| Item \# | Title | Credits |
| :--- | :--- | :--- |
| ENGL 105 | Sophomore Seminar II | 3 |
| ENGL 117 / 118 | Introduction to Creative Writing: Fiction / Poetry | 3 |
| General Elective (Options: To be determined in consultation with 3 <br> advisor) |  |  |
| Health Education Requirement (Options: Courses under subject <br> code HHPL) | 1 |  |
| African Diasporic Cluster | $\mathbf{1 3}$ |  |
| Sub-Total Credits |  |  |

## Junior Year First Semester

| Item \# | Title | Credits |
| :--- | :--- | :--- |
| SLMC 101 | Principles of Speech | 3 |
| ENGL 127/128 | Creative Writing Fiction / Poetry | 3 |
| ENGL 111 | African American Literature Foundation | 3 |
|  | General Elective (Options: To be determined in consultation with 3 <br> advisor) | 3 |
|  | Innovative Learning Requirement | $\mathbf{1 5}$ |
|  | Sub-Total Credits |  |

## Junior Year Second Semester

| Item \# | Title | Credits |
| :--- | :--- | :--- |
| ENGL 112 | American Lit Foundation | 3 |
| ENGL 285 | Topics in Lit and Writing | 3 |
| ENGL 289 | Topics in Lit and Writing | 3 |
|  | General Elective Requirement (Options: To be determined in <br> consultation with advisor) | 3 |
|  | Quantitative Reasoning Course | 3 |
|  | Sub-Total Credits | $\mathbf{1 5}$ |

## Senior Year First Semester

| Item \# | Title | Credits |
| :--- | :--- | :--- |
|  | Cross-Cultural Genre or Period Course | 3 |
| ENGL 298 | Creative Writing Thesis | 3 |
|  | Experiential Learning | 3 |
| General Elective (Options: To be determined in consultation with 3 <br> advisor) | 3 |  |
| General Elective Requirement (Options: To be determined in <br> consultation with advisor) | $\mathbf{1 5}$ |  |
|  | Sub-Total Credits |  |

## Senior Year Second Semester

| Item \# | Title | Credits |
| :--- | :--- | :--- |
|  | ENGL - English Major Elective | 3 |
|  | ENGL 201-209: Featured Author | 3 |
| General Elective (Options: To be determined in consultation with 3 <br> advisor) | 3 |  |
| General Elective Requirement (Options: To be determined in <br> consultation with advisor) | 3 |  |
| General Elective (Options: To be determined in consultation with 3 <br> advisor) (3) | $\mathbf{1 5}$ |  |
| Sub-Total Credits | $\mathbf{1 2 0}$ |  |
| Total credits: |  |  |

## Category Descriptions

## ENGW 102/104

ENGW: Placement based on ACTE/SATW scores used by the English department.

## World Language and Culture Requirement (Options: See Elective Group Descriptions)

|  | Foreign Language - Amharic* | 3 |
| :--- | :--- | :--- |
|  | Foreign Language - Arabic* | 3 |
|  | Foreign Language - Chinese* | 3 |
|  | Foreign Language - French* | 3 |
| Foreign Language - German | 3 |  |
|  | Foreign Language - Haitian Creole* (Options: Courses under |  |
| code HACR) | 3 |  |
| Foreign Language - Spanish* | 3 |  |
| Foreign Language - Swahili* | 3 |  |
| Foreign Language - Wolof* | 3 |  |

## Humanities Requirement

Humanities Requirement

## Social Science Course

## Math Requirement

ENGW 103/105

## Health Education Requirement (Options: Courses under subject code HHPL)

Science Requirement
General Elective (Options: To be determined in consultation with advisor)

African Diasporic Cluster

African Studies Elective (Options: Courses under subject code 3 AFST)

## General Elective (Options: To be determined in consultation with advisor)

## Innovative Learning Requirement

General Elective Requirement (Options: To be determined in consultation with advisor)

Courses level 000 to 299 in identified subject for Minor
Quantitative Reasoning Course
Cross-Cultural Genre or Period Course

| ENGL 140 | Crosscult-Drama | 3 |
| :--- | :--- | :--- |
| ENGL 141 | Poetry Across Cultures | 3 |
| ENGL 142 | Fiction Across Cultures | 3 |
| ENGL 210 | Early African-Am Lit | 3 |
| ENGL 211 | Af Am Realism, Naturalism, Mod | 3 |
| ENGL 212 | Afro-Amer Lit Blk Arts to Pres | 3 |
| ENGL 225 | Modern Caribbean Lit | 3 |
| ENGL 242 | Age of Rev Brit Lit 1660-1800 | 3 |
| ENGL 243 | British Romantic Sensibilities | 3 |

Experiential Learning

## ENGL - English Major Elective

Courses ENGL 100 and above.
ENGL 201-209: Featured Author

| ENGL 201 | Featured Author | 3 |
| :--- | :--- | :--- |
| ENGL 202 | Featured Author | 3 |
| ENGL 203 | Featured Author | 3 |
| ENGL 204 | Featured Author | 3 |
| ENGL 205 | Featured Author | 3 |
| ENGL 206 | Featured Author | 3 |
| ENGL 209 | Major Author - British Author | 3 |

General Elective (Options: To be determined in consultation with advisor) (3)

