Art - Photography Concentration (B.F.A.)

The Photography program provides students with skills, techniques, and principals of conventional darkroom practices, which form the framework for digital imaging in advance courses. Color photography, taught in combination with Photoshop, adds another dimension to creative control and expression along with multimedia applications. Advance courses in Studio Lighting, Alternative Processes, and Independent Study, are designed to allow the student to produce portfolios from collective experiences and photographic knowledge. The photography program embraces modern technologies while enforcing the principles of light, color and image capture for print and the Web. We ground the student in the fundamentals of basic darkroom techniques with black and white film and chemistry in producing a finished print. Other courses challenge your approach to thematic concepts where you express ideas illustrated through the images you produce. Through digital applications you'll learn about basic color theory, characteristics and behaviors and how color impacts the image. The program rounds out with studio lighting, alternative processes and multimedia production giving the student necessary skill sets and collaborative working environments reflecting the current trends of the global market.

Freshman Year First Semester

ltem #	Title	Credits
ARTF 001	Drawing I	3
ARTF 087	Two Dimensional Concepts I	3
ARTF 089	Three Dimensional Concepts I	3
ARTH 164	Survey of Visual Art	3
FRSM 001	Freshman Seminar	1
	Sub-Total Credits	16

Freshman Year Second Semester

Item #	Title	Credits
ARTF 002	Drawing II	3
ARTP 050	Basic Black &White Photography	3
ARTF 088	Two Dimensional Concepts II	3
ARTF 090	3-D Concepts II	3
ARTH 165	Introduction to Art History	3
ENGW 103	Persuasive Writing & Research	3
	Sub-Total Credits	18

Sophomore Year First Semester

ltem #	Title	Credits
ARTE 080	Comp in the Arts & Dig Imaging	3
ARTH 170	Modern Art History I	3
ARTP 051	Intermediate Photography	3
	Social Science Course	3
MATH 006	College Algebra I	3
	Sub-Total Credits	15

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Sophomore Year Second Semester

ltem #	Title	Credits
ARTH 181	Research in Art History	3
ARTP 031	Printmaking I	3
ARTP 085	Digital Photo	3
MATH 012	Patterns in Math	3
MJFC 421	Blacks in Film	3
	Sub-Total Credits	15

Junior Year First Semester

ltem #	Title	Credits
ARTH 178	African-American Art l	3
ARTP 063	Digital Darkroom	3
	World Language and Culture Requirement (Options: See Elec	ctive 3
	Group Descriptions)	
	Studio Elective	3
	Health Education Requirement (Options: Courses under sub	ject 1
	code HHPL)	
	Health Education Requirement (Options: Courses under sub	ject 1
	code HHPL)	
	Health Education Requirement (Options: Courses under sub	ject 1
	code HHPL)	
	Sub-Total Credits	15

Junior Year Second Semester

Item #	Title	Credits
ARTH 179	African American Art II	3
ARTP 056	Documentary Photography	3
SLMC 101	Principles of Speech	3
	Studio Elective	3
	Sub-Total Credits	12

Senior Year First Semester

Title	Credits
Problems in Photography	3
Introduction to Sociology	3
Art History Elective (Options: Courses under code ARTH)	3
Studio Elective	3
University Elective	3
Sub-Total Credits	15
	Problems in Photography Introduction to Sociology Art History Elective (Options: Courses under code ARTH) Studio Elective University Elective

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Senior Year Second Semester

ltem #	Title	Credits
ARTP 057	Senior Photography I	3
ARTP 059	IS: Study in Photography	3
	Studio Elective	3
	Studio Elective	3
	General Electives (Options: To be determined in consultation	2
	with advisor) (2)	
	Sub-Total Credits	14
	Total credits:	120

Category Descriptions

Social Science Course

World Language and Culture Requirement (Options: See Elective Group Descriptions)

Foreign Language - Amharic*	3
Foreign Language - Arabic*	3
Foreign Language - Chinese*	3
Foreign Language - French*	3
Foreign Language - German	3
Foreign Language - Haitian Creole* (Options: Courses under code HACR)	3
Foreign Language - Spanish*	3
Foreign Language - Swahili*	3
Foreign Language - Wolof*	3

Studio Elective

<u>Health Education Requirement (Options: Courses under subject code HHPL)</u>

<u>Art History Elective (Options: Courses under code ARTH)</u>

University Elective

General Electives (Options: To be determined in consultation with advisor) (2)

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