

## Art - Fashion Design Concentration (B.F.A.)

The BFA in Design with a concentration in Fashion Design provides students with an overview of the fashion industry and the role of the consumer, with emphasis on product development. Students will explore fashion design in conjunction with the critical elements of design, forecasting, production, evaluation, branding, and sustainability of textiles, clothing, accessories, and home furnishings that globally bind consumers to products.

### Freshman Year First Semester

| Item #                   | Title                        | Credits   |
|--------------------------|------------------------------|-----------|
| ARTD 103                 | Design History               | 3         |
| ARTF 001                 | Drawing I                    | 3         |
| ARTF 087                 | Two Dimensional Concepts I   | 3         |
| ARTF 089                 | Three Dimensional Concepts I | 3         |
| FRSM 001                 | Freshman Seminar             | 1         |
| <b>Sub-Total Credits</b> |                              | <b>16</b> |

### Freshman Year Second Semester

| Item #                   | Title                           | Credits   |
|--------------------------|---------------------------------|-----------|
| ARTD 116                 | History of Design II            | 3         |
| ARTF 002                 | Drawing II                      | 3         |
| ARTF 088                 | Two Dimensional Concepts II     | 3         |
| ARTH 165                 | Introduction to Art History     | 3         |
| ENGW 103                 | Persuasive Writing and Research | 3         |
| <b>Sub-Total Credits</b> |                                 | <b>15</b> |

### Sophomore Year First Semester

| Item #                   | Title                                    | Credits   |
|--------------------------|--|-----------|
| FASH 004                 | Intro to Fashion Industry                | 3         |
| FASH 009                 | Fashion Studio I: Beginning Construction | 3         |
| FASH 124                 | Textiles                                 | 3         |
| FASH 163                 | Fashion Illustration I                   | 3         |
| FASH 196                 | Sustainability                           | 3         |
| <b>Sub-Total Credits</b> |  | <b>15</b> |

### Sophomore Year Second Semester

| Item #                   | Title                                       | Credits   |
|--------------------------|---|-----------|
| ARTD 104                 | Intro to Digital Design                     | 3         |
| FASH 162                 | Fashion Studio II: Advanced Construction    | 3         |
| FASH 164                 | Fashion Illustration II                     | 3         |
| FASH 174                 | Fashion Industry II: Fashion Trend Analysis | 3         |
| FASH 187                 | Clothing and Human Behavior                 | 3         |
| <b>Sub-Total Credits</b> |   | <b>15</b> |

## Junior Year First Semester

| Item #   | Title                                       | Credits   |
|----------|---|-----------|
|          | ARTP Elective                               | 3         |
| FASH 172 | Fashion Studio III: Patternmaking & Draping | 3         |
| FASH 186 | Clothing in History                         | 3         |
| HHPL 102 | Human Anatomy Lec/Lab                       | 4         |
| PSYC 050 | Intro to Psychology                         | 3         |
|          | <b>Sub-Total Credits</b>                    | <b>16</b> |

## Junior Year Second Semester

| Item #   | Title                                       | Credits   |
|----------|---|-----------|
| ANTH 110 | Intro to Cult Anthropology                  | 3         |
| MATH 005 | College Algebra I                           | 4         |
| FASH 183 | Fash Studio IV: CAD in the Fashion Industry | 3         |
| FASH 188 | Current Clothing Topics                     | 3         |
| SLMC 101 | Principles of Speech                        | 3         |
|          | <b>Sub-Total Credits</b>                    | <b>16</b> |

## Senior Year First Semester

| Item #   | Title   | Credits   |
|----------|---|-----------|
| ARTD 112 | Prod & Portfolio Techniques I   | 3         |
| FASH 102 | African American Dress  | 3         |
| FASH 177 | Fashion in Context  | 3         |
| FASH 168 | Practicum in Fashion  | 3         |
|          | General Elective (Options: To be determined in consultation with advisor) (3) | 3         |
|          | <b>Sub-Total Credits</b>  | <b>15</b> |

## Senior Year Second Semester

| Item #               | Title  | Credits    |
|----------------------|--|------------|
| ARTD 125 or FASH 197 | Industry Prep & Entrepreneur or Fashion Entrepreneurship | 3          |
| FASH 193             | Fashion Brand Identity                                   | 3          |
| FASH 198             | International Trade in Textiles and Apparel              | 3          |
| FASH 241             | Fashion Seminar  | 3          |
|                      | <b>Sub-Total Credits</b>                                 | <b>12</b>  |
|                      | <b>Total credits:</b>                                    | <b>120</b> |

## Category Descriptions

### ARTP Elective

General Elective (Options: To be determined in consultation with advisor) (3)