

ENGL 056: Introduction to Caribbean Lit

Explore literature produced by Caribbean writers both locally and across the Caribbean's diasporas and ideas that have shaped these writers' literary output. Engage in a critical exploration of Caribbean history, development, and political/cultural identity. Understand major socioeconomic and political forces that have shaped the region, including slavery, colonization, struggles for independence and migration, and examine ways in which these issues have affected Caribbean writers' literary imagination.

Credits: 3

Prerequisites/Permissions:

Also satisfies a requirement in the Caribbean Studies minor

Program:

English

COURSE DESCRIPTIONS

Essential Learning Outcomes: ELO #1: Knowledge of U.S. and Global African Diasporic Developments
ELO #2: Knowledge of Human Cultures and Creative Expression
ELO #4: Intellectual and Practical Skills