

ENGL 118: Intro: Creating Wrtg Poetry

Produce poetry in various forms and engage in an intense environment with an emphasis on reading, writing, performance, and collaboration. Work on projects that may include of a mock anthology of other people's poetry and a portfolio of individual, original work. Engage with a rich body of work by contemporary poets. Read and respond to the texts through critical analysis or creative production. Perform original readings individually, as well as participate in a group project.

Credits: 3

Prerequisites/Permissions:

Restricted/Reserved for English Majors or Minors. Prerequisite: Completion of First Year Writing Sequence (ENGW courses) with grade of or higher. Satisfies an English Major/Minor elective, Satisfies a requirement for English Majors with Creative Writing concentration.

Program:

English

COURSE DESCRIPTIONS

Essential Learning Outcomes: ELO #2: Knowledge of Human Cultures and Creative Expression
ELO #4: Intellectual and Practical Skills
ELO #6: Leadership and Applied Learning