

MJFC 466: Film/TV Thesis: Production

The focus of this course is to engage students with the technical as well as creative process of directing for film. On a very advanced level, students will learn how to interpret a classic literary drama by further translating such manuscripts into the medium of motion pictures.

Credits: 2

Prerequisites/Permissions:

MJFC 424/425 Thesis: Development and Production

Program:

Media, Journalism & Film

Essential Learning Outcomes: ELO #6: Leadership and Applied Learning