

MJFC 462: Advanced Audio Production

Study production methods with an emphasis on studio training in producing multimedia and complete radio programs. Learn advanced mixing and mastering techniques while creating projects with experimental audio. Apply in-depth study and application of effects processing, dynamics processing, analogue routing and mixing, and mastering are studied. Write analysis and commentary. Produce an audio electronic portfolio that contains completed productions including audio for film, radio (commercial and non-commercial) and multimedia audio for the web (podcasts, SoundSlides).

Credits: 3

Prerequisites/Permissions:

Senior standing, MJFC 330 Media Audio Production and MJFC 340 Scriptwriting

Program:

Media, Journalism & Film

Essential Learning Outcomes: ELO #6: Leadership and Applied Learning