MJFC 421: Blacks in Film

A survey of the history of the image of African Americans in film. Students will analyze the impact that these stereotypes have on society and on Blacks' self-concept. The course will also examine the ways in which the images of Black people have changed (or been perpetuated) when rendered by African American filmmakers. Spring only.

Credits: 3 Program:

Media, Journalism & Film

1 2023-2024