

MJFC 347: Producing for Film & TV

Introduction to the nuts and bolts of physical production, line producing, budgeting, scheduling, and a producer's breakdown of a script. Learn the logistics of hiring cast and crew, securing locations, equipment, insurance, etc. Focuses on securing a property, through getting it green-lit, to the marketing and distribution aspects of the producer's job. Prerequisite: MJFC 223 Film and TV Production

Credits: 3

Prerequisites/Permissions:

MJFC 223 Film & TV Production

Program:

Media, Journalism & Film

Essential Learning Outcomes: ELO #6: Leadership and Applied Learning