

MJFC 340: Scriptwriting

This course serves as an introduction to the fundamentals of film, radio and television scriptwriting. The course will focus on character development, story outlines, treatments and narrative script formats for the web, film, television and radio as well as commercials for radio and television. Students will finish the course with a short film script, webisode or 30 pages of a television pilot.

Credits: 3

Prerequisites/Permissions:

MJFC 200 Intro to Media Production

Program:

Media, Journalism & Film

Essential Learning Outcomes: ELO #1: Knowledge of U.S. and Global African Diasporic Developments
ELO #2: Knowledge of Human Cultures and Creative Expression
ELO #3: Knowledge of the Physical and Natural World
ELO #4: Intellectual and Practical Skills
ELO #5: Social Responsibility and Knowledge of Political Institutions
ELO #6: Leadership and Applied Learning