

MJFC 331: Audio for TV & Film

Focus on techniques of recording sound for film and television and the post-production processes necessary to create the soundtrack. Use microphones, separate digital audio recorders, and digital audio software to capture sound on location and in the studio. Work in teams to produce creative projects to develop audio production skills along with an understanding of audio responsibilities for visual media and to familiarize themselves with the legal and ethical issues facing the industry.

Credits: 3

Prerequisites/Permissions:

MJFC 220 Media Production II for Film/TV students; MJFC 330 for Audio Production students

Program:

Media, Journalism & Film

Essential Learning Outcomes: ELO #2: Knowledge of Human Cultures and Creative Expression

ELO #3: Knowledge of the Physical and Natural World

ELO #4: Intellectual and Practical Skills

ELO #6: Leadership and Applied Learning