

MJFC 330: Multimedia Audio Production

Learn basic knowledge of radio/audio storytelling and production techniques via practical experience for broadcast and Internet. Work on projects designed to develop skills in audio writing, recording, editing, mixing and mastering techniques using digital audio software. Focus on the science of sound and the history and business of radio. Exceptional productions of high quality published through the Howard University Radio Network.

Credits: 3

Prerequisites/Permissions:

MJFC 200 Intro to Media Production, MJFC 211 Podcasting (Announcing and Interviewing) for audio students.

MJFC 102 Intro to Digital Journalism, MJFC 201 Multimedia Storytelling for journalism students

Program:

Media, Journalism & Film

Essential Learning Outcomes: ELO #2: Knowledge of Human Cultures and Creative Expression
ELO #4: Intellectual and Practical Skills
ELO #5: Social Responsibility and Knowledge of Political Institutions
ELO #6: Leadership and Applied Learning