

THTT 156: Independent Study: Stage Management

To explore the methods and principles used to organize and supervise the performance personnel and production crews from the pre-audition period through the post-production meetings; to develop an understanding of all the responsibilities of an efficient stage manager and how to best satisfy the needs of all the production personnel.

Credits: 3

Prerequisites/Permissions:

THTT 030 and consent of instructor.

Program:

Theatre Technology