

MUSM 100: Violoncello Instruction I

Explore beginning techniques of playing the cello, study several approaches and methodologies to improve bowing, intonation, and sound production. Consists of all major and minor scales and arpeggios in two octaves with various bowings, studies by Lee, Schroeder, Greutzmacher, and Alexanian, and Hindemith's Three Easy Pieces.

Credits: 1

Program:

Violoncello

Essential Learning Outcomes: ELO #2: Knowledge of Human Cultures and Creative Expression