

MUSB 043: Counterpoint

Learn the study of voice leading via the species approach. Emphasis on a thorough understanding of composing independent melodic lines to create musical works. Contrapuntal techniques can be used to create Art and contemporary music. Learn several historical models of linear composition and apply those principles to creative work. Examine and compose increasingly complex multi-voice compositions culminating in inventions and fugues.

Credits: 3

Prerequisites/Permissions:

Pre-requisite: MUSB 042

Program:

Fundamentals

COURSE DESCRIPTIONS