

# HIST 070: Afro-American Film & Archives

Examines the history and theory of African American filmmaking. Focuses primarily on black directors and producers independent and commercial contexts as they confront representations of U.S. blackness in their own cinematic practice.

**Credits:** 3

**Program:**

## History

### **COURSE DESCRIPTIONS**

**Essential Learning Outcomes:** ELO #1: Knowledge of U.S. and Global African Diasporic Developments  
ELO #2: Knowledge of Human Cultures and Creative Expression  
ELO #5: Social Responsibility and Knowledge of Political Institutions