ENGL 242: Age of Rev Brit Lit 1660-1800

Explore the changes in British literature resulting from the emergence of a print culture in England that empowered new categories of writers (middle class citizens, women and Africans) and promoted for new literary genres (novel, periodical essay, biography, and autobiography). ENGL 113 strongly recommended. **Credits:** 3

Prerequisites/Permissions:

Restricted/Reserved for English Majors or Minors. Prerequisite: ENGL 104 and 105 (with grade ofC \otimes or higher), or ENGL 104 with or higher WITH concurrent enrollment in ENGL 105. Satisfies the period/cross-cultural genre course requirement for English majors, satisfies an English Major/Minor elective.

Program:

English

COURSE DESCRIPTIONS

Essential Learning Outcomes: ELO #2: Knowledge of Human Cultures and Creative Expression

ELO #4: Intellectual and Practical Skills ELO #5: Social Responsibility and Knowledge of Political Institutions